

KELLI MILLER

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PROFESSIONAL EXPERIENCE

FREELANCE (NEW YORK, NY) MAY 2004 - PRESENT

ART DIRECTION / DESIGN

Client List: Barry Deck LLC, Digital Kitchen, Eyeball, Gretel, Heroes Will Rise, Lifelong Friendship Society, LoyalKaspar, My Active Driveway, Nickelodeon, Sundance Channel, Transistor Studios, Thornberg & Forester, Pratt Institute, Water Front Media, Cranbrook Art Museum And College For Creative Studies

Highlight Projects: Nick @ Nite re-brand, TV Guide Network re-brand

THORNBURG & FORESTER (NEW YORK, NY)

MARCH 2008-FEBURARY 2009

ART DIRECTOR / SENIOR DESIGNER

Responsibilities included creating on-air identity systems, storyboards / style frames for on-air graphics, pitch work, interactive design, maintaining and developing internal branding

Project / Client List: Planet Green, PBS, Discovery, Nickelodeon, TLC, Rueters, IFC, Conservation International

MY ACTIVE DRIVEWAY (NEW YORK, NY)

JUNE 2006 - DECEMBER 2006

2D DESIGNER / ANIMATOR

Responsibilities included designing and animating on-air promos and commercials from concept stages to delivery

Project / Client List: MTV, VH-1, BBDO and J. Walter Thompson

CRANBROOK ACADEMY OF ART (BLOOMFIELD HILLS, MI)

SEPTEMBER 2005 - MAY 2006

STUDIO MANAGER AND TEACHING ASSISTANT TO ARTIST IN RESIDENCE ELLIOT EARLS

Responsible for organization and management of day to day studio activities and visiting artist schedule

BOX (DETROIT, MI) JUNE 2005

ART DIRECTOR / DESIGNER

Responsible for developing the visual identity, design, production and art direction of local independent art and culture magazine

THE FURNACE (DETROIT, MI) JUNE 2002 - JUNE 2004

ART DIRECTOR / DESIGNER

Responsible for developing the visual identity, design, production and art direction of local literary magazine

COLLEGE FOR CREATIVE STUDIES (DETROIT, MI)

MAY 2000 - APRIL 2004

ART DIRECTOR / DESIGNER

Responsible for the creation, production, and development of brand identity for all internal and external publications

SCHWERZMANN AND TEAM (STUTTGART, GERMANY)

JANUARY 2000 - APRIL 2000

CONTRACT DESIGNER OF THE 2000 DAIMLERCHRYSLER ENVIRONMENTAL REPORT

EDUCATION

CRANBROOK ACADEMY OF ART (BLOOMFIELD HILLS, MI)

FALL 2004 - SPRING 2006

MFA 2D DESIGN

Emphasize on motion graphics, video editing, installation design, sound design and graphic design

COLLEGE FOR CREATIVE STUDIES (DETROIT, MI)

FALL 1996 - FALL 2000

BFA GRAPHIC DESIGN

Emphasis in interactive media, graduated with high honors

TEACHING EXPERIENCE

PRATT INSTITUTE (BROOKLYN, NY)

SEPTEMBER 2007-PRESENT

ADJUNCT FACULTY

Developing curriculum and teaching Motion Design and 4D Design Foundations

CRANBROOK SUMMER ART INSTITUTE (BLOOMFIELD HILLS, MI)

JUNE 2005 - AUGUST 2005

INSTRUCTOR OF HIGH SCHOOL LEVEL SUMMER ART PROGRAM,

Developed curriculum for and taught Music Video Creation and Zines: The Art of Self Publication courses

COLLEGE FOR CREATIVE STUDIES (DETROIT, MI)

SEPTEMBER 2001 - MAY 2005

ADJUNCT FACULTY

Developed curriculum for and taught Time-Based Media, Interactive Media, Typography, Visualization Techniques and Image Making courses to undergraduate students